

O Lord, My Rock and My Redeemer

$\text{♩} = 64$ E B/D# A/C# F#m9 E/G#

The score is for a 4/4 piece in E major with a tempo of 64. The piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-piano (*mp*) dynamic. The violin parts play sustained notes with a piano (*pp*) dynamic. The cello part has a solo section starting in the third measure with a mezzo-forte (*mf*) dynamic. The viola and double bass parts are mostly silent.

O Lord, My Rock and My Redeemer - Score, page 2

V.I

5

A

E

B

A

E

A

1. O Lord, my Rock and my Re-deem-er, great-est trea-sure of my long-ing

Vln. I

Vln. II

Vla.

Vc.

D.B.

9 B E B/D# C#m A B

soul, my God, like You there is no oth - er. True de - light is found in You a -

Vln. I

Vln. II

Vla.

Vc. Tutti

D.B.

13 E A C#m B sus B A C#m

lone. Your grace, a well too deep to fath - om; Your love ex - ceeds the heav - ens'

f

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

17 B E B/D# C#m B A E/B B

reach; Your truth, a fount of per-fect wis-dom, my high-est good, and my un-end-ing

mp

Vln. I Solo

Vln. II Tutti

Vla. *mp*

Vc. *mp*

D.B.

Int.1

need. 2. O

E B/D# A F#m7 E/G# A

mf

Vln. I *mf* *mp* Tutti

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This page of the score, titled 'Int.1', features a vocal line and a full orchestral accompaniment. The vocal line begins with the word 'need.' and ends with '2. O'. The accompaniment includes piano, violin I and II, viola, violin, and double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. Above the vocal line, the chords E, B/D#, A, F#m7, E/G#, and A are indicated. The piano part starts with a mezzo-forte (*mf*) dynamic. The violin I part starts with *mf* and then *mp*, with a 'Tutti' marking in the fourth measure. The violin II, viola, violin, and double bass parts all start with a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line in the fourth measure.

V.2

E B A E A B

Lord, my Rock and my Re-deem - er, strong De - fend - er of my wea-ry heart, my

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

pizz.

29 E B/D# C#m A B E

sword to fight the cruel de - ceiv - er, and my shield a - gainst His hate - ful darts, my

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

33 A C#m B^{sus} B A C#m B

song when en - e - mies sur - round me, my hope when tides of sor - row rise, my

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D.B.
f

37 E B/D# C#m B A E/B B

joy when tri - als are a - bound - ing, Your faith - ful - ness, my ref - uge in the

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

Int.2

The musical score is for the second interlude (Int.2) of the piece "O Lord, My Rock and My Redeemer". It consists of a vocal line and a piano accompaniment. The key signature is C# major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into three measures, with chord changes indicated above the vocal line: C#m, A, and C#m. The vocal line begins with the word "night." and features a melodic line with a fermata over the final note. The piano accompaniment is written for the right and left hands, featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamics for the piano parts are marked as *sub. p* and *pp*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) is also present, with the violins playing a sustained chord and the violas and violas playing a sustained note. The double basses are marked with a fermata.

Chord changes: C#m, A, C#m

Vocal line: night.

Piano accompaniment: *sub. p*, *pp*

String section: Vln. I, Vln. II, Vla., Vc., D.B.

43 A *slowing* F#m7 E/G# A2 3. O

(8^{va})

mp

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

V.3

E B A E A B

Lord, my Rock and my Re-deem-er, gra-cious Sav-ior of my ru-ined life; my

Vln. I *pp* *non cresc.*

Vln. II *pp* *non cresc.*

Vla.

Vc.

D.B.

51 E Bm A E/G# F#m7 B E

guilt and cross laid on Your shoulders; in my place You suffered, bled, and died. You

mf

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

55 A C#m B sus B A C#m

rose—the grave and death are con- quered! You broke my bonds of sin and

f strong

Vln. I *f strong simile*

Vln. II *f strong simile*

Vla. *f strong*

Vc. *f strong*

D.B. *f strong*

60 B sus B A C#m

con - quered! You broke my bonds of sin and

Vln. I

Vln. II

Vla.

Vc.

D.B.

62 B E B/D# C#m B A

shame! O Lord, my Rock and my Re - deem - er, may all my

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

65 E/B B C#m B A E/G# *slowing* F#m7 B

days bring glo - ry to Your name. May all my days bring glo - ry to Your name.

Vln. I

Vln. II

Vla.

Vc.

D.B.

O Lord, My Rock and My Redeemer

♩ = 64

E B/D# A/C# F#m9 E/G# A

1. O

The first system of the piano score features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic. The vocal line starts with a whole note rest followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

V.1

E B A E A B

Lord, my Rock and my Re - deem - er, great - est trea - sure of my long - ing soul, my

The second system continues the vocal and piano parts. The vocal line includes the lyrics "Lord, my Rock and my Re - deem - er, great - est trea - sure of my long - ing soul, my". The piano accompaniment continues with harmonic support, featuring chords and melodic lines in both hands.

10

E B/D# C#m A B E

God, like You there is no oth - er. True de - light is found in You a - lone. Your

The third system continues the vocal and piano parts. The vocal line includes the lyrics "God, like You there is no oth - er. True de - light is found in You a - lone. Your". The piano accompaniment continues with harmonic support, featuring chords and melodic lines in both hands.

O Lord, My Rock and My Redeemer - Piano Score, page 2

14

A C#m Bsus B A C#m B

grace, a well too deep to fath - om; Your love ex - ceeds the heav - ens' reach; Your

f

18

E B/D# C#m B A E/B B Int.1 E B/D#

truth, a fount of per - fect wis - dom, my high - est good, and my un - end - ing need.

mp *mf*

22

A F#m7 E/G# A V.2 E B

2. O Lord, my Rock and my Re -

mf

O Lord, My Rock and My Redeemer - Piano Score, page 3

26

A E A B E B/D#

deem - er, strong De - fend - er of my wea - ry heart, my sword to fight the cruel de -

30

C#m A B E A C#m

ceiv - er, and my shield a - gainst His hate - ful darts, my song when en - e - mies sur -

34

Bsus B A C#m B E B/D#

round me, my hope when tides of sor - row rise, my joy when tri - als are a -

O Lord, My Rock and My Redeemer - Piano Score, page 4

Int.2

38 C#m B A E/B B C#m

bound - ing, Your faith - ful - ness, my ref - uge in the night.

sub. *p*

8va

41 A C#m

3. O

43 A *slowing* F#m7 E/G# A2

slowing 3. O

mp

mp

O Lord, My Rock and My Redeemer - Piano Score, page 5

V.3

E B A E A B

Lord, my Rock and my Re-deem-er, gra-cious Sav-ior of my ru-ined life; my

51 E Bm A E/G# F#m7 B E

guilt and cross laid on Your shoul-ders; in my place You suf-fered, bled, and died. You

55 A C#m Bsus B A C#m

rose—the grave and death are con- quered! You broke my bonds of sin and

O Lord, My Rock and My Redeemer - Piano Score, page 6

58

B E/G# A C#m Bsus B

shame! You rose— the grave and death are con - quered! You

61

A C#m B E B/D# C#m B A

broke my bonds of sin and shame! O Lord, my Rock and my Re - deem - er, may all my

65

E/B B C#m B A E/G# *slowing* F#m7 B

days bring glo - ry to Your name. May all my *slowing* days bring glo - ry to Your name.

Violin I

O Lord, My Rock and My Redeemer

$\text{♩} = 64$ V.1

8 3 *mf*

17 Int.1 *mf* 3 *mp* 18-20

24 *Tutti* V.2 *mf*

29 *f*

34 Int.2 3 *sub.pp* 37-39

42 *slowing* V.3 *p* *pp* *non cresc.*

49 *mp*

Text and music: Nathan Stiff | Arrangement/orchestration: Dan Kreider

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O Lord, My Rock and My Redeemer - Violin I, page 2

55 *simile*
f strong

58 *ff*

61 *mp*

64 *2* *slowing*
65-66

Violin II

O Lord, My Rock and My Redeemer

♩ = 64

V.1

pp < > *mp*

9

3

11-13

mf < > < >

Int.1

17

3

18-20

mp

V.2

mf

30

f

Int.2

35

3

37-39

sub. pp

V.3

43

slowing

p < > *pp* *non cresc.*

49

mp

55

simile

f strong

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O Lord, My Rock and My Redeemer - Violin II, page 2

58

ff

61

mp

65

slowing

Viola

O Lord, My Rock and My Redeemer

♩ = 64

V.1

4

2-5

mp

11

mf < > < > *mp*

Int.1

18

mp

V.2

24

mf

30

f

Int.2

36

mf < > *sub. pp* < > < > < >

44

p *slowing*

V.3

4

47-50

mp

54

f strong

O Lord, My Rock and My Redeemer - Viola, page 2

59

Musical notation for measures 59 and 60. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a continuous eighth-note pattern. A dynamic marking of *ff* (fortissimo) is placed below the first measure.

61

Musical notation for measures 61 and 62. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with the eighth-note pattern from the previous measures. A dynamic marking of *mp* (mezzo-piano) is placed below the second measure, with a hairpin indicating a decrescendo from the previous measure.

64

Musical notation for measures 63 and 64. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music changes to a slower, more spacious eighth-note pattern. A dynamic marking of *slowing* is placed above the first measure.

Cello

O Lord, My Rock and My Redeemer

♩ = 64

Solo V.1

mf 4
6-9

10 Tutti

mf

Int.1

2 V.2
18-19 *mp* *mf*

26

32

f *mf*

Int.2

slowing
sub. pp *p*

V.3

4 *mp* *f strong*

57

ff

62

slowing
mp

Double Bass O Lord, My Rock and My Redeemer

♩ = 64

V.1

4 15

2-5 6-20

mp

Int.1

V.2

pizz. arco

32

f *mf*

Int.2

4 8

40-43 47-54

p *f strong*

58

ff 6 63-68

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O Lord, My Rock and My Redeemer

The Lord is my rock and my fortress and my deliverer, my God, my rock, in whom I take refuge, my shield, and the horn of my salvation, my stronghold. Psalm 18:2

1. O Lord, my Rock and my Re-deem-er, great-est
2. O Lord, my Rock and my Re-deem-er, strong De-
3. O Lord, my Rock and my Re-deem-er, gra-cious

treasure of my long-ing soul, my God, like You there is no
fend-er of my wear-y heart, my sword to fight the cruel de-
Sav-ior of my ru-ined life; my guilt and cross laid on Your

oth-er; true de-light is found in You a-lone. Your
ceiv-er, and my shield a-gainst His hate-ful darts. My
shoul-ders; in my place You suf-fered, bled, and died. You

grace, a well too deep to fath-om; Your love
song when en-e-mies sur-round me, my hope
rose—the grave and death are con-quer-ed! You broke

TEXT and MUSIC: Nathan Stiff

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ex - ceeds the heav - ens' reach; Your truth, a fount of per - fect
when tides of sor - row rise, my joy when tri - als are a -
my bonds of sin and shame! O Lord, my Rock and my Re -

wis - dom, my high - est good, and my un - end - ing need.
bound - ing, Your faith - ful - ness, my ref - uge in the night.
deem - er, may all my days bring glo - ry to Your name.

O Lord, My Rock and My Redeemer

$\text{♩} = 64$

E B/D# A/C# F#m9 E/G# A

1. O

V.1

E B A E A B

Lord, my Rock and my Re-deem-er, great-est trea-sure of my long-ing soul, my

10

E B/D# C#m A B E

God, like You there is no oth-er. True de-light is found in You a-lone. Your

14

A C#m Bsus B A C#m B

grace, a well too deep to fath-om; Your love ex-ceeds the heav-ens' reach; Your

18

E B/D# C#m B A E/B B

truth, a fount of per-fect wis-dom, my high-est good, and my un-end-ing

Int.1

E B/D# A F#m7 E/G# A

need.

2. O

V.2

E B A E A B

Lord, my Rock and my Re-deem-er, strong De-fend-er of my wea-ry heart, my

29

E B/D# C#m A B E

sword to fight the cruel de-ceiv-er, and my shield a-gainst His hate-ful darts, my


O Lord, My Rock and My Redeemer - Lead Sheet, page 2

33 A C#m Bsus B A C#m B



song when en - e-mies sur - round me, my hope when tides of sor - row rise, my

37 E B/D# C#m B A E/B B



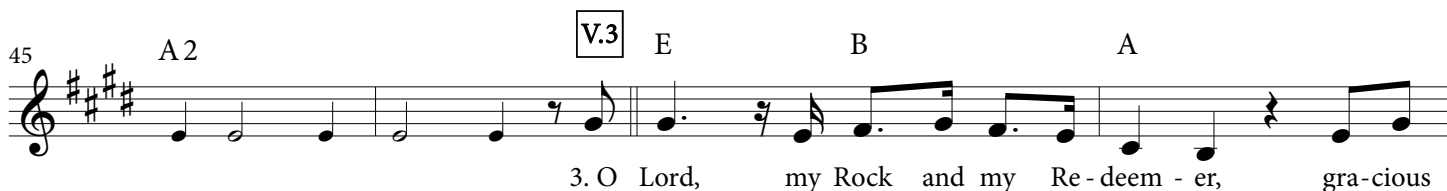
joy when tri - als are a - bound - ing, Your faith - ful - ness, my ref - uge in the

Int.2 C#m A C#m A *slowing* F#m7 E/G#



night.

45 A2 **V.3** E B A



3. O Lord, my Rock and my Re - deem - er, gra - cious

49 E A B E Bm A E/G#



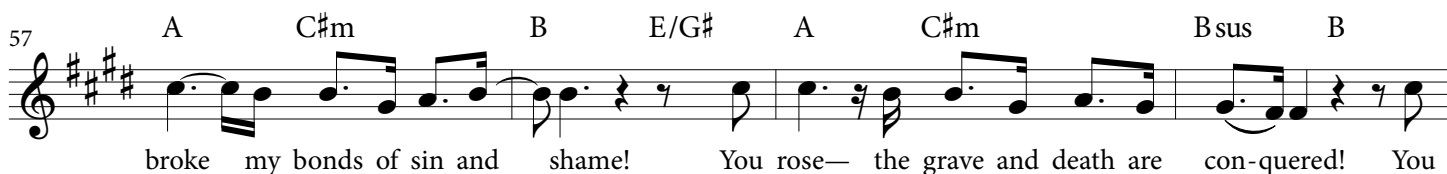
Sav - ior of my ru - ined life; my guilt and cross laid on Your shoul - ders; in my

53 F#m7 B E A C#m Bsus B



place You suf - fered, bled, and died. You rose— the grave and death are con - quered! You

57 A C#m B E/G# A C#m Bsus B



broke my bonds of sin and shame! You rose— the grave and death are con - quered! You

61 A C#m B E B/D# C#m B A



broke my bonds of sin and shame! O Lord, my Rock and my Re - deem - er, may all my

65 E/B B C#m B A E/G# F#m7 B



days bring glo - ry to Your name. May all my days bring glo - ry to Your name.

O Lord, My Rock and My Redeemer

PAGE 1/2

Key: E
Tempo: 64

INTRO [4/4]: E' B/D#' | A/C# | F#m7' E/G#' | A

VERSE 1:

E B A E A B
O Lord, my Rock and my Re-deemer, greatest treasure of my longing soul
E B/D# C#m A B E
My God, like You there is no other; true de-light is found in You a-lone
A C#m Bsus B A C#m B
Your grace, a well too deep to fathom, Your love ex-ceeds the heavens' reach
E B/D# C#m B A
Your truth, a fount of perfect wisdom,
E/B B (to interlude 1)
my highest good and my unending need

INTERLUDE 1: E' B/D#' | A | F#m7' E/G#' | A

VERSE 2:

E B A E A B
O Lord, my Rock and my Re-deemer, strong De-fender of my weary heart
E B/D# C#m A B E
My sword to fight the cruel de-ceiver, and my shield a-against his hateful darts
A C#m Bsus B A C#m B
My song when enemies sur-round me, my hope when tides of sorrow rise
E B/D# C#m B A E/B B (interlude 2)
My joy when trials are a-bounding, Your faithful-ness, my refuge in the night

INTERLUDE 2: C#m | A | C#m | A |
F#m7' E/G#' | A2 | A2

O Lord, My Rock and My Redeemer

PAGE 2/2

Key: E
Tempo: 64

VERSE 3: (rhythm out)

E *B* *A* *E* *A* *B*
O Lord, my Rock and my Re-deemer, gracious Savior of my ruined life

E *Bm7* *A* *E/G#*
My guilt and cross laid on Your shoulders;

F#m7 *B* *E* (rhythm wait, then in big)
In my place You suffered bled and died

A *C#m* *Bsus* *B*
You rose— the grave and death are conquered!

A *C#m* *B* *E/G#*
You broke my bonds of sin and shame!

A *C#m* *Bsus* *B*
You rose— the grave and death are conquered!

A *C#m* *B* (rhythm coming down)
You broke my bonds of sin and shame!

E *B/D#* *C#m* *B* *A*
O Lord, my Rock and my Redeemer

E/B *B* *C#m* *B* *A*
May all my days bring glory to Your Name

E/G# *F#m7* *B* *E*
May all my days bring glory to Your Name

Text and music: Nathan Stiff | Arrangement/orchestration: Dan Kreider

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O Lord, My Rock and My Redeemer

PAGE 1/2

Key: E (CAPO 2)

Tempo: 64

CAPO 2:

INTRO [4/4]: D / A/C# / | G/B | Em7 / D/F# / | G

VERSE 1:

D A G D G A
O Lord, my Rock and my Re-deemer, greatest treasure of my longing soul

D A/C# Bm G A D
My God, like You there is no other; true de-light is found in You a-lone

G Bm Asus A G Bm A
Your grace, a well too deep to fathom, Your love ex-ceeds the heavens' reach

D A/C# Bm A G
Your truth, a fount of perfect wisdom,

D/A A (to interlude 1)
my highest good and my unending need

INTERLUDE 1: D / A/C# / | G/B | Em7 / D/F# / | G

VERSE 2:

D A G D G A
O Lord, my Rock and my Re-deemer, strong De-fender of my weary heart

D A/C# Bm G A D
My sword to fight the cruel de-ceiver, and my shield a-against his hateful darts

G Bm Asus A G Bm A
My song when enemies sur-round me, my hope when tides of sorrow rise

D A/C# Bm A G D/A A (interlude 2)
My joy when trials are a-bounding, Your faithful-ness, my refuge in the night

INTERLUDE 2: Bm | G | Bm | G |
Em7 / D/F# / | G2 | G2

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O Lord, My Rock and My Redeemer

PAGE 2/2

Key: E (CAPO 2)

Tempo: 64

VERSE 3: (rhythm out)

D *A* *G* *D* *G* *A*
O Lord, my Rock and my Re-deemer, gracious Savior of my ruined life

D *Am7* *G* *D/F#*
My guilt and cross laid on Your shoulders;

Em7 *A* *D* (rhythm wait, then in big)
In my place You suffered bled and died

G *Bm* *Asus* *A*
You rose— the grave and death are conquered!

G *Bm* *A* *D/F#*
You broke my bonds of sin and shame!

G *Bm* *Asus* *A*
You rose— the grave and death are conquered!

G *Bm* *A* (rhythm coming down)
You broke my bonds of sin and shame!

D *A/C#* *Bm* *A* *G*
O Lord, my Rock and my Re-deemer

D/A *A* *Bm* *A* *G*
May all my days bring glory to Your Name

D/F# *Em7* *A* *D*
May all my days bring glory to Your Name

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