

COME LORD JESUS

Music and Words by Marc Willerton

♩ = 82

A

E *violin*

B/E E A/E

E B/E E

B/E E A/E

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

5

VERSE

B/E E A/E

E B⁷SUS/E E

A/E E A/E

1. When the war is o - ver and the bat - tles are done,

Musical notation for the second system, including vocal line and piano accompaniment. The piano accompaniment continues with the same eighth-note pattern.

9

E B/E E A/E

E B⁷SUS/E E⁷

A/E

E

we shall see our Sav - ior shin - ing like_ the sun._

Musical notation for the third system, including vocal line and piano accompaniment. The piano accompaniment continues with the same eighth-note pattern.

13

VERSE

E B/E E A/E

E B⁷SUS/E E

A/E

E A/E

2. Ev - ery tear He will dry, ev - ery shad - ow will flee.
 3. Ev - ery tongue will praise Him, ev - ery knee_ will bow

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano accompaniment continues with the same eighth-note pattern.

17

E B/E E A/E E E7 A/E E

All those in Christ Je - sus will be made com - plete, —
 when we see our Sav - ior rid - ing on — the clouds, —

21

E7 A/E E Aadd2 **CHORUS**

will be made com - plete. — Come, Lord
 rid - ing on — the clouds. —

24

Badd4 C#m7 E

Je - sus, lis - ten to cre - a - tion groan. —

27

Aadd2 Badd4 F#/A# **To Coda**

— Come, Lord Je - sus, come and take Your people home. —

31

1.

E B/E E A/E E B7sus/E E B/E E A/E

35

2. violin

E7 A/E Am/E E F#/E A/E E

39

BRIDGE

E7 A/E Am/E E F#/E A/E

Now we see in part, then we'll see in full;

42

E E7 A/E Am/E E

Your glo - ry, Je - sus, will

45

F#/E A/E E **D.S.**

sat - is - fy our souls.

47

CODA

E F#/A# A

come and take Your peo - ple home.

50

F#/A# A E violin B/E E

come and take Your peo - ple home.

53

A/E E B7sus/E E B/E E A/E E

rit.