

SCORE

ALL I HAVE IS CHRIST

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD ♩ = 72

D G(add2)/D D G(add2)/D

VOICE

I ONCE WAS

FLUTE, 1.2

PULSING BALLAD ♩ = 72

1.
mf

CLARINET IN B♭ 1.2

mp

VIOLIN 1

mp

VIOLIN 2

mp

VIOLA

mp

VIOLONCELLO

mp

DOUBLE BASS

mp

A
5 (B. GUITAR ON OPEN 5THS)

VOICE
A (DRUMS ENTER 2ND VS. WITH KICK ON QUARTERS) Bm G(SUS2)
LOST IN DARK - EST NIGHT YET THOUGHT I KNEW THE

FL. 1,2
CL. 1,2

VLN. 1
mp

VLN. 2
mp

VLA.
mp

VC.
mp

DB.

8

VOICE

D E_m D/F#

WAY THE SIN THAT PRO - - MISED JOY AND

FL. 1,2

CL. 1,2

VLN. 1

VLN. 2

VLA.

VC.

DB.

V.S.

10

CONTINUE PATTERN

VOICE

G A(SUS4) D

LIFE HAD LED ME TO THE GRAVE. I HAD NO

FL. 1,2

CL. 1,2

mf

VLN. 1

VLN. 2

VLA.

VC.

DB.

13

8

VOICE

D G/D A(add2)/D Dmaj7

HOPE THAT YOU WOULD OWN A RE - BEL TO YOUR WILL AND IF YOU

FL. 1.2

1. *mf*

CL. 1.2

1. *mf*

VLN. 1

VLN. 2

VLA.

VC.

DB.

V.S.

17 *Bm7* *G* *Em7* *A(SUS4)* *A*

VOICE
HAD NOT LOVED ME FIRST I WOULD RE - FUSE YOU STILL BUT AS I

FL. 1.2

CL. 1.2

VLN. 1 *mf*

VLN. 2 *mf*

VLA. *mf*

VC. *mf*

DB. *mf*

Detailed description: This is a page of a musical score for a song. It features a voice part at the top with lyrics: "HAD NOT LOVED ME FIRST I WOULD RE - FUSE YOU STILL BUT AS I". The music is in the key of D major (two sharps) and 4/4 time. Above the voice staff, chords are indicated: Bm7, G, Em7, A(SUS4), and A. Below the voice staff are staves for Flute 1 & 2 (FL. 1.2), Clarinet 1 & 2 (CL. 1.2), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), and Cello (VC.). The Double Bass (DB.) staff is at the bottom. The string parts (VLN. 1, VLN. 2, VLA., VC., and DB.) are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

22 **C** A (DRUMS ENTER WITH KICK ON QUARTERS) 8m G(SUS2)

VOICE
 RAN MY HELL - SOUND RACE IN - DIFF-'RENT TO THE

FL. 1.2

CL. 1.2

VLN. 1
mp

VLN. 2
mp

VLA.
mp

VC.
mp

DB.
mp

V.S.

25 D Em D/F# G

VOICE COST YOU LOOKED U - PON MY HELP - LESSTATE AND LED ME

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

28 A(SUS4) D D

VOICE TO THE CROSS AND I BE - HELD GOD'S LOVE DIS -

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

mf

mf

V.S.

31 G/D A(add2)/D Dmaj7

VOICE
PLAYED YOU SUFFERED IN MY PLACE YOU BORE THE

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

The musical score is written for a band and a voice. It consists of eight staves. The top staff is for the voice, with lyrics: "PLAYED YOU SUFFERED IN MY PLACE YOU BORE THE". Above the voice staff are guitar chords: G/D, A(add2)/D, and Dmaj7. The second staff is for Flute 1 and 2 (FL. 1.2). The third staff is for Clarinet 1 and 2 (CL. 1.2). The fourth and fifth staves are for Violin 1 (VLN. 1) and Violin 2 (VLN. 2). The sixth staff is for Viola (VLA.). The seventh staff is for Cello (VC.). The eighth staff is for Double Bass (DB.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a major mode and features a mix of melodic lines and rhythmic accompaniment.

34 *Bm7* *G* *Em7*

VOICE WRATH RE-SERVED FOR ME NOW ALL I KNOW IS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

V.S.

37 A(SUS4) A D/F#

VOICE GRACE! HAL - LE -

FL. 1.2 A2

CL. 1.2

VLN. 1 *f*

VLN. 2 *f*

VLA. *f*

VC. *f*

DB. *f*

D -8. GTR. TO STRAIGHT 8THS
ON CHORD CHANGES
-DRUMS FILL ON TOMS. CONTINUE KICK

SCORE

39 VOICE LU - JAH! ALL I HAVE IS CHRIST! HAL-LE - LU - JAH! JE-SUS IS MY

D FL. 1.2 CL. 1.2

VLN. 1 VLN. 2 VLA. VC. DB. V.S.

46

VOICE

D D/F# E G D A

LIFE! HAL-LE - LU - - - JAH! ALL I HAVE IS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

Detailed description: This is a page from a musical score, page 14. It features a voice part and seven instrumental parts. The voice part is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "LIFE! HAL-LE - LU - - - JAH! ALL I HAVE IS". Above the voice staff are chords: D, D/F#, E, G, D, and A. The instrumental parts include Flute 1 & 2 (FL. 1.2), Clarinet 1 & 2 (CL. 1.2), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The instrumental parts are in various clefs and key signatures, with some parts having dynamic markings like mf and ff . The score is divided into measures by vertical bar lines.

50

VOICE

CHRIST! HAL-LE - LU - - - - JAH JE-SUS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

Chords: Bm, D/F#, G, Bm

Detailed description: This page of a musical score, numbered 15, features a voice part and six instrumental parts. The voice part, starting at measure 50, is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "CHRIST! HAL-LE - LU - - - - JAH JE-SUS". The instrumental parts include Flute 1 & 2, Clarinet 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Flute and Clarinet parts have long, sweeping lines. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a steady bass line. Chords Bm, D/F#, G, and Bm are indicated above the voice staff.

V.S.

53

VOICE

A D D(SUS4) D

-8. GTR. TO OPEN 5THS
-DRUMS BACK TO JUST KICK

IS MY LIFE! NOW LORD I

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

SUBITO mp

SUBITO mp

SUBITO mp

SUBITO mp

SUBITO mp

56 **F** A *8m* **G**(sus2) **D**
 DRUMS BUILD THROUGHOUT VERSE

VOICE
 WOULD BE YOURS A-LONE AND LIVE SO ALL MIGHT SEE THE STRENGTH TO

FL. 1.2

CL. 1.2

VLN. 1
mp

VLN. 2
mp

VLA.
mp

VC.
mp

DB.
mp

v.s.

60 Em D/F# G A(SUS4) D

VOICE

FOL - LOW YOUR COM MANDS COULD NE-VER COME FROM ME. O FA-THER

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

64 D G/D A(add2)/D

VOICE USE MY RAN-SOMED LIFE IN A - NY WAY YOU

FL. 1.2 *mf*

CL. 1.2 *mf*

VLN. 1 *mf*

VLN. 2 *mf*

VLA. *mf*

VC. *mf*

DB. *mf*

V.S.

67 *D*maj7 *Bm*⁷ *G*

VOICE
CHOOSE AND LET MY SONG FOR - E - VER BE MY ON - LY

FL. 1.2
CL. 1.2
VLN. 1
VLN. 2
VLA.
VC.
DB.

Detailed description: This is a page from a musical score, page 20, titled 'SCORE'. It features a vocal line and several instrumental parts. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'CHOOSE AND LET MY SONG FOR - E - VER BE MY ON - LY'. Above the vocal line, there are three measures of music with chord symbols: *D*maj7, *Bm*⁷, and *G*. The instrumental parts include Flute 1 & 2 (FL. 1.2), Clarinet 1 & 2 (CL. 1.2), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The Flute and Clarinet parts have melodic lines. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a simple bass line of quarter notes.

70

Em7 A(SUS4) A D/F#

VOICE: 80ST IS YOU. HAL-LE

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

f

f

f

f

f

f

f

V.S.



SCORE

D

A

-8. GTR. TO STRAIGHT 16THS ON CHORD CHANGES
-DRUMS FILL WITH FULL KIT. CONTINUE WITH KICK

73

VOICE

LU - - JAH! ALL I HAVE IS

FL. 1.2

PIU f

CL. 1.2

PIU f

VLN. 1

PIU f

VLN. 2

PIU f

VLA.

PIU f

VC.

PIU f

DB.

PIU f

76

VOICE

CHRIST! HAL - LE - LU - - - JAH! JE - SUS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

Chords: Bm, G, Bm

The score is for a 3/4 time signature in the key of D major. The voice part begins at measure 76 with the lyrics 'CHRIST! HAL - LE - LU - - - JAH! JE - SUS'. The instrumental parts include Flute 1 & 2, Clarinet 1 & 2, Violin 1 & 2, Viola, Violoncello, and Double Bass. The Flute and Clarinet parts feature melodic lines with long slurs. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a steady bass line of quarter notes.

V.S.

79 A D D/F#

VOICE IS MY LIFE! HAL - LE -

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

81 **H** **G** **D** **A**
 RHYTHM SECTION GROWS...
 VOICE LU - - - JAH! ALL I HAVE IS

FL. 1.2 **H**
ff

CL. 1.2
ff

VLN. 1
 VERY INTENSE
ff

VLN. 2
 VERY INTENSE
ff

VLA.
 VERY INTENSE
ff

VC.
 VERY INTENSE
ff

DB.
 VERY INTENSE
ff

V.S.

84 *Bm* *D/F#* *G* *Bm*

VOICE
CHRIST! HAL - LE - LU - - - JAH JE - SUS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

87

1. **A CAPPELLA ON REPEAT** 2.

VOICE

A D D/F#

IS MY LIFE! HAL - LE - LIFE!

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

VOCAL LEAD SHEET

ALL I HAVE IS CHRIST

ARR. BY JOSHUA SPACHT
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MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD ♩ = 72

D G(add2)/D D G(add2)/D

I ONCE WAS

5 **A** (B. GUITAR ON OPEN 5THS)

A (DRUMS ENTER 2ND VS. WITH KICK ON QUARTERS) Bm G(SUS2) D

LOST IN DARK - EST NIGHT YET THOUGHT I KNEW THE WAY THE SIN THAT

9 CONTINUE PATTERN

Em D/F# G A(SUS4) D

PRO - MISED JOY AND LIFE HAD LED ME TO THE GRAVE. I HAD NO

13 **B** D G/D A(add2)/D Dmaj7

HOPE THAT YOU WOULD OWN A RE - BEL TO YOUR WILL AND IF YOU

17 Bm7 G Em7 A(SUS4)

HAD NOT LOVED ME FIRST I WOULD RE - FUSE YOU STILL

21 **C** (DRUMS ENTER WITH KICK ON QUARTERS) A Bm G(SUS2)

BUT AS I RAN MY HELL-BOUND RACE IN - DIFF-'RENT TO THE

25 D Em D/F# G A(SUS4)

COST YOU LOOKED U - PON MY HELP - LESS STATE AND LED ME TO THE

V.S.

VOCAL LEAD SHEET

29 **D** **D** **G/D** **A(add2)/D**

CROSS AND I BE - HELD GOD'S LOVE DIS - PLAYED YOU SUF - FERED IN MY

33 **Dmaj7** **Bm7** **G** **Em7**

PLACE YOU BORE THE WRATH RE - SERVED FOR ME NOW ALL I KNOW IS

37 **A(sus4)** **A** **D/F#**

GRACE! HAL - LE -

-B. GTR. TO STRAIGHT 8THS ON CHORD CHANGES
-DRUMS FILL ON TOMS, CONTINUE KICK



39 **G** **D** **A** **Bm**

LU - - JAH! ALL I HAVE IS CHRIST! HAL - LE -

43 **G** **Bm** **A** **D** **D/F#**

LU - - JAH! JE - SUS IS MY LIFE! HAL - LE -

47 **G** **D** **A** **Bm** **D/F#**

LU - - JAH! ALL I HAVE IS CHRIST! HAL - LE -

51 **G** **Bm** **A** **D** **D(sus4)**

LU - - JAH JE - SUS IS MY LIFE!

-B. GTR. TO OPEN 5THS
-DRUMS BACK TO JUST KICK

55 **D** **A** **Bm**

NOW LORD I WOULD BE YOURS A - LONE AND LIVE SO

F DRUMS BUILD THROUGHOUT VERSE

58 **G(sus2)** **D** **Em** **D/F#** **G**

ALL MIGHT SEE THE STRENGTH TO FOL - LOW YOUR COM MANDS COULD NE - VER

62 **A(SUS4)** **D** **D** **G/D**

 COME FROM ME. O FA-THER USE MY RAN-SOMED LIFE IN A - NY

66 **A(add2)/D** **Dmaj7** **Bm7** **G**

 WAY YOU CHOOSE AND LET MY SONG FOR - E - VER BE MY ON - LY

70 **Em7** **A(SUS4)** **A** **D/F#**

 MOST IS YOU. HAL - LE -

73 **G** **D** **A** **Bm**
G -B. GTR. TO STRAIGHT 16THS ON CHORD CHANGES
G -DRUMS FILL WITH FULL KIT, CONTINUE WITH KICK

 LU - - - JAH! ALL I HAVE IS CHRIST! HAL - LE -

77 **G** **Bm** **A** **D** **D/F#**

 LU - - - JAH! JE - SUS IS MY LIFE! HAL - LE -

81 **H** **G** **D** **A** **Bm** **D/F#**
H RHYTHM SECTION GROWS...

 LU - - - JAH! ALL I HAVE IS CHRIST! HAL - LE -

85 **G** **Bm**

 LU - - - - - JAH JE - SUS

A CAPPELLA ON REPEAT
 1. **A** **D** **D/F#** 2. **C**

 IS MY LIFE! HAL - LE - LIFE!

ALL I HAVE IS CHRIST

FLUTE, 1.2

ARR. BY JOSHUA SPACHT

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MUSIC AND WORDS BY JORDAN KAUFNIN

PULSING BALLAD $\text{♩} = 72$

The musical score is written for Flute 1.2 in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a 3-measure rest, followed by a melodic line starting on G4. A first ending bracket labeled 'A' spans the final 8 measures.
- Staff 2:** Begins at measure 13 with a 2-measure rest, followed by a melodic line. A second ending bracket labeled 'B' spans the final 8 measures.
- Staff 3:** Begins at measure 21 with a 4-measure rest, followed by a melodic line. A third ending bracket labeled 'C' spans the final 8 measures.
- Staff 4:** Begins at measure 30 with a melodic line.
- Staff 5:** Begins at measure 35 with a melodic line.
- Staff 6:** Begins at measure 39 with a 4-measure rest, followed by a melodic line. A fourth ending bracket labeled 'D' spans the final 8 measures.
- Staff 7:** Begins at measure 47 with a melodic line.
- Staff 8:** Begins at measure 52 with a melodic line. A fifth ending bracket labeled 'F' spans the final 8 measures.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score also includes first and second endings (1., 2., A2) and various rests.

64 *mf*

71 **G** *piu f*

78 **H** *ff*

83

A CAPPELLA ON REPEAT

86 1. 2.

CLARINET IN B \flat 1.2

ALL I HAVE IS CHRIST

ARR. BY JOSHUA SPACHT
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MUSIC AND WORDS BY JORDAN KAUFLIN

PULSING BALLAD $\text{♩} = 72$

The musical score is written for Clarinet in B \flat and consists of six sections labeled A through F. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'PULSING BALLAD' with a quarter note equal to 72 beats per minute. Section A (measures 1-6) begins with a 3-measure rest, followed by a 6-measure phrase. Section B (measures 13-20) starts with a 2-measure rest and a 1-measure rest, followed by eighth-note patterns. Section C (measures 21-30) begins with a 4-measure rest, followed by eighth-note patterns. Section D (measures 39-46) starts with a 4-measure rest, followed by dotted quarter notes. Section E (measures 47-51) consists of eighth-note patterns. Section F (measures 52-59) begins with eighth-note patterns and ends with an 8-measure rest. Dynamics include *mp*, *mf*, and *mf*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

64 *mf*

71 **G** *piu f*

78 **H** *ff*

83

A CAPPELLA ON REPEAT

86 1. 2.

ALL I HAVE IS CHRIST

VIOLIN 1

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MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD ♩ = 72

mp

5 **A**

mp

9

13 **B**

17

mf

22 **C**

mp

25

28

31

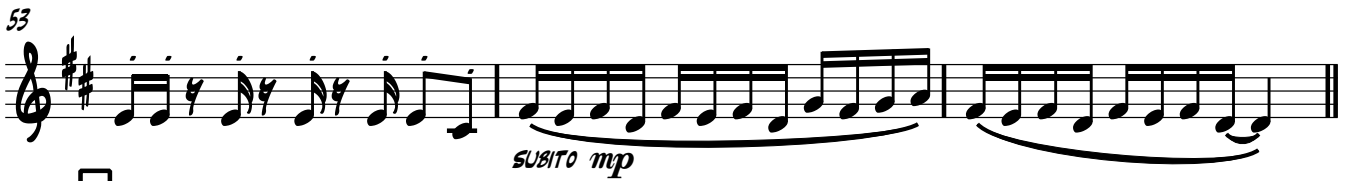
34

36 

39 

47 

50 

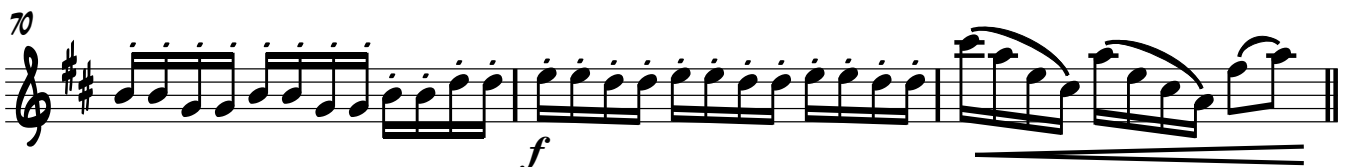
53 

56 

61 

65 

68 

70 

73 **G**

PIU. f

76

79

81 **H** VERY INTENSE

ff

84

A CAPPELLA ON REPEAT

87

1. 2.

ALL I HAVE IS CHRIST

VIOLIN 2

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PULSING BALLAD ♩ = 72

5 **A**

9

13 **B**

17

22 **C**

25

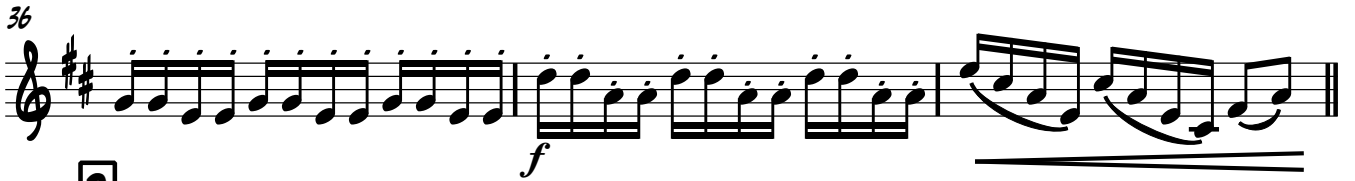
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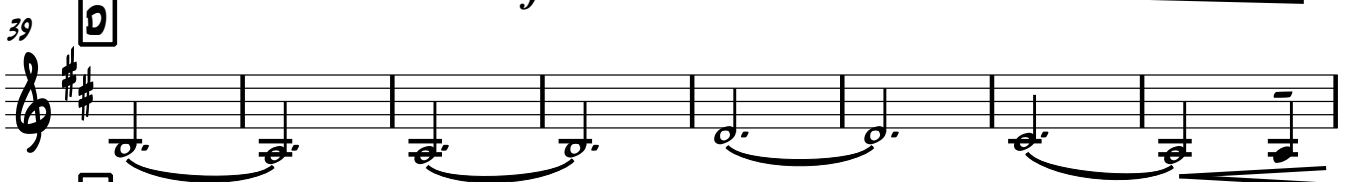
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34

V.5

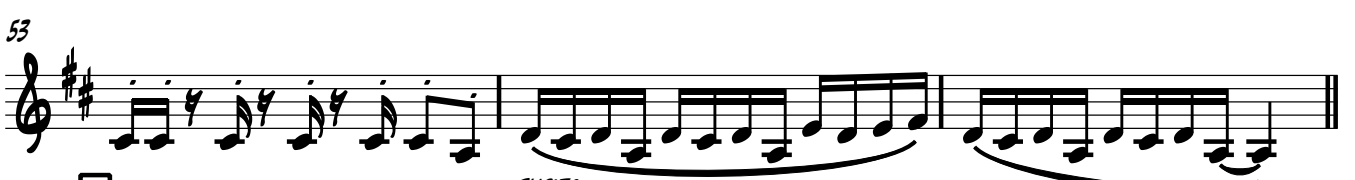
VIOLIN 2

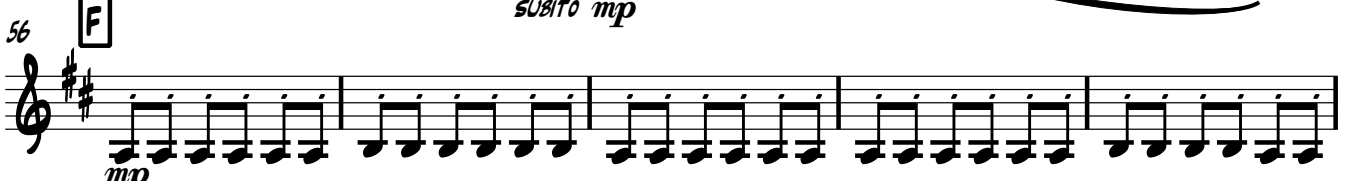
36 

39 **D** 

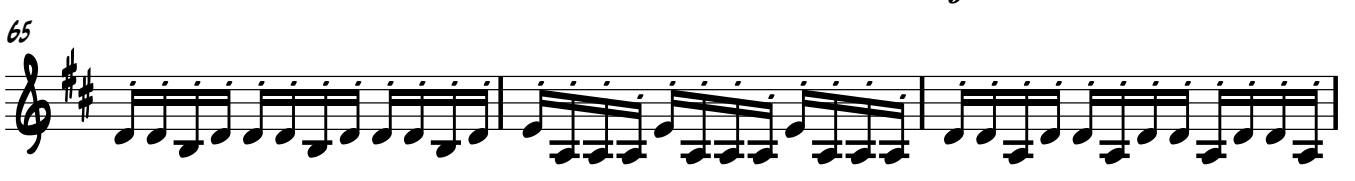
47 **E** *mf* 

50 

53 

56 **F** *mp* 

61 

65 

68 

70 

73 **G** *PIU f* 

76

78

81 **H** VERY INTENSE
ff

84

87

A CAPPELLA ON REPEAT

ALL I HAVE IS CHRIST

VIOLA

ARR. BY JOSHUA SPACHT
WWW.TOSHUASPACHT.COM

MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD ♩ = 72

8 A

13 B

17

22 C

25

28

31

34

37

V.5

VIOLA

39 **D**

Musical staff for measures 39-46. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of a series of quarter notes, mostly beamed in pairs, with a final quarter note in measure 46.

47 **E** *mf*

Musical staff for measures 47-51. The music consists of a series of eighth notes, mostly beamed in groups of four.

52

Musical staff for measures 52-55. The music consists of a series of eighth notes, mostly beamed in groups of four. A dynamic marking *SUBITO mp* is placed below the staff in measure 54.

56 **F**

Musical staff for measures 56-60. The music consists of a series of eighth notes, mostly beamed in groups of four. A dynamic marking *mp* is placed below the staff in measure 56.

61

Musical staff for measures 61-64. The music consists of a series of eighth notes, mostly beamed in groups of four. A dynamic marking *mf* is placed below the staff in measure 63.

65

Musical staff for measures 65-67. The music consists of a series of eighth notes, mostly beamed in groups of four.

68

Musical staff for measures 68-70. The music consists of a series of eighth notes, mostly beamed in groups of four.

70

Musical staff for measures 70-72. The music consists of a series of eighth notes, mostly beamed in groups of four. A dynamic marking *f* is placed below the staff in measure 71.

73 **G**

Musical staff for measures 73-76. The music consists of a series of eighth notes, mostly beamed in groups of four. A dynamic marking *PIU f* is placed below the staff in measure 73.

77

Musical staff for measures 77-80. The music consists of a series of eighth notes, mostly beamed in groups of four. There are accents (>) above the notes in measures 79 and 80.

81 **H** VERY INTENSE

Musical staff for measures 81-84. The music consists of a series of eighth notes, mostly beamed in groups of four. A dynamic marking *ff* is placed below the staff in measure 81.

VIOLA

84

Musical staff for measures 84-86. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern. Measures 84 and 85 each contain two measures of music. Measure 86 contains two measures of music.

A CAPPELLA ON REPEAT

87

Musical staff for measures 87-88. The staff is in bass clef with a key signature of one sharp (F#). Measure 87 contains two measures of music. Measure 88 contains two measures of music, with the first measure marked with a first ending bracket (1.) and the second measure marked with a second ending bracket (2.).

VIOLONCELLO

ALL I HAVE IS CHRIST

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MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD ♩ = 72

8 **A**

8

13 **B**

17

22 **C**

27

32

35

39 **D**

47 **E**

52

Musical staff 52: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The first two measures are quarter notes, and the last two are eighth notes. The dynamic marking *SUBITO mp* is placed below the staff.

56

F

Musical staff 56: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *mp* is placed below the staff.

61

Musical staff 61: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *mf* is placed below the staff.

66

Musical staff 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *mf* is placed below the staff.

71

G

Musical staff 71: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *f* is placed below the staff. The dynamic marking *PIU f* is placed below the staff.

76

Musical staff 76: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *ff* is placed below the staff.

81

H

VERY INTENSE

Musical staff 81: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *ff* is placed below the staff.

85

Musical staff 85: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *ff* is placed below the staff.

A CAPPELLA ON REPEAT

87

Musical staff 87: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *ff* is placed below the staff. The staff is divided into two measures, labeled 1. and 2., with repeat signs.

ALL I HAVE IS CHRIST

DOUBLE BASS

ARR. BY JOSHUA SPACHT
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MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD ♩ = 72

Musical score for Double Bass, featuring measures 1 through 61. The score is in 3/4 time with a tempo of 72 beats per minute. It includes dynamic markings such as *mp*, *mf*, *f*, and *subito mp*. The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 1-8) begins with a whole rest followed by a melodic phrase. Section B (measures 13-19) features a 7-measure rest followed by a melodic phrase. Section C (measures 20-24) is a rhythmic pattern. Section D (measures 39-46) is a melodic phrase. Section E (measures 47-51) is a rhythmic pattern. Section F (measures 56-61) is a rhythmic pattern. The score concludes with a double bar line and the marking *mf*.

DOUBLE BASS

66

Musical staff 66-70: Bass clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a fermata over the first two notes. The music consists of eighth and sixteenth notes.

71

Musical staff 71-75: Bass clef, key signature of two sharps. Measure 71 starts with a fermata and a dynamic marking of *f*. Measure 72 contains a boxed letter 'G' above the staff. Measure 73 has a repeat sign and a dynamic marking of *PIÙ f*. The staff contains five measures of music.

76

Musical staff 76-80: Bass clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth notes with accents.

81

H VERY INTENSE

Musical staff 81-84: Bass clef, key signature of two sharps. Measure 81 starts with a dynamic marking of *ff*. The staff contains four measures of music with various rhythmic patterns and accents.

85

Musical staff 85-86: Bass clef, key signature of two sharps. The staff contains two measures of music, featuring eighth notes and a half note.

A CAPPELLA ON REPEAT

87

Musical staff 87-88: Bass clef, key signature of two sharps. Measure 87 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The staff contains two measures of music.