

SCORE

ALL I HAVE IS CHRIST

ARR. BY JOSHUA SPACHT
WWW.TOSHUASPACHT.COM

MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD ♩ = 72

D G(add2)/D D G(add2)/D

VOICE

I ONCE WAS

FLUTE, 1.2

PULSING BALLAD ♩ = 72

1
mf

CLARINET IN B♭ 1.2

mp

VIOLIN 1

mp

VIOLIN 2

mp

VIOLA

mp

VIOLONCELLO

mp

DOUBLE BASS

mp

A

5 (B. GUITAR ON OPEN 5THS)

VOICE

A (DRUMS ENTER 2ND VS. WITH KICK ON QUARTERS)

Bm *G(SUS2)*

LOST IN DARK - EST NIGHT YET THOUGHT I KNEW THE

A

FL. 1,2

CL. 1,2

VLN. 1 *mp*

VLN. 2 *mp*

VLA. *mp*

VC. *mp*

DB.

8

VOICE

D E_m D/F#

WAY THE SIN THAT PRO - - MISED JOY AND

FL. 1,2

CL. 1,2

VLN. 1

VLN. 2

VLA.

VC.

DB.

V.S.

10

CONTINUE PATTERN

VOICE

G A(SUS4) D

LIFE HAD LED ME TO THE GRAVE. I HAD NO

FL. 1,2

CL. 1,2

mf

VLN. 1

VLN. 2

VLA.

VC.

DB.

13

8

VOICE

D G/D A(add2)/D Dmaj7

HOPE THAT YOU WOULD OWN A RE - BEL TO YOUR WILL AND IF YOU

FL. 1.2

1. *mf*

CL. 1.2

1. *mf*

VLN. 1

VLN. 2

VLA.

VC.

DB.

V.S.

17 *Bm7* *G* *Em7* *A(SUS4)* *A*

VOICE
HAD NOT LOVED ME FIRST I WOULD RE - FUSE YOU STILL BUT AS I

FL. 1.2

CL. 1.2

VLN. 1 *mf*

VLN. 2 *mf*

VLA. *mf*

VC. *mf*

DB. *mf*

Detailed description: This page of a musical score contains seven staves. The top staff is for the voice, with lyrics: 'HAD NOT LOVED ME FIRST I WOULD RE - FUSE YOU STILL BUT AS I'. Above the voice staff are chord symbols: Bm7, G, Em7, A(SUS4), and A. The second staff is for Flute 1 and 2 (FL. 1.2). The third staff is for Clarinet 1 and 2 (CL. 1.2). The fourth staff is for Violin 1 (VLN. 1), the fifth for Violin 2 (VLN. 2), and the sixth for Viola (VLA.). The seventh staff is for Cello (VC.). The eighth staff is for Double Bass (DB.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a major mode. The voice part has a melodic line with some rests. The instrumental parts provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used for the string and bass parts.

22 C A 8m G(SUS2)
 (DRUMS ENTER WITH KICK ON QUARTERS)

VOICE
 RAN MY HELL - SOUND RACE IN - DIFF-'RENT TO THE

FL. 1.2

CL. 1.2

VLN. 1
mp

VLN. 2
mp

VLA.
mp

VC.
mp

DB.
mp

V.S.

25 D Em D/F# G

VOICE COST YOU LOOKED U - PON MY HELP - LESSTATE AND LED ME

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

28 A(SUS4) D D

VOICE TO THE CROSS AND I BE - HELD GOD'S LOVE DIS -

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

mf

mf

V.S.

31 G/D A(add2)/D Dmaj7

VOICE
PLAYED YOU SUFFERED IN MY PLACE YOU BORE THE

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

34 *Bm7* *G* *Em7*

VOICE WRATH RE-SERVED FOR ME NOW ALL I KNOW IS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

V.S.

The musical score is written for a voice part and a string quartet. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. Measure 1 (measures 37-38) features the voice part with the lyrics "GRACE!" and the instruments playing a sustained chord. Measure 2 (measures 39-40) features the voice part with the lyrics "HAL - LE -" and the instruments playing a melodic line. The voice part is written in a soprano clef. The string parts are written in their respective clefs: Violins 1 and 2 in treble clef, Viola in alto clef, Violoncello in bass clef, and Double Bass in bass clef. The string parts are marked with a forte (*f*) dynamic. The woodwind parts (Flute 1 & 2 and Clarinet 1 & 2) are also present, with the Clarinet part marked with a forte (*f*) dynamic. The woodwind parts play a melodic line in measure 2, with the Flute part marked with a forte (*f*) dynamic. The woodwind parts are written in their respective clefs: Flute 1 & 2 in treble clef and Clarinet 1 & 2 in treble clef. The woodwind parts are marked with a forte (*f*) dynamic. The woodwind parts are written in their respective clefs: Flute 1 & 2 in treble clef and Clarinet 1 & 2 in treble clef. The woodwind parts are marked with a forte (*f*) dynamic.

46

VOICE

D D/F# E G D A

LIFE! HAL-LE - LU - - - JAH! ALL I HAVE IS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

50

VOICE

CHRIST! HAL-LE - LU - - - - JAH JE-SUS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

Chords: Bm, D/F#, G, Bm

Detailed description: This page of a musical score (page 15) features a voice part and several instrumental parts. The voice part, starting at measure 50, is in a key with two sharps (D major) and contains the lyrics: "CHRIST! HAL-LE - LU - - - - JAH JE-SUS". The instrumental parts include Flute 1 & 2 (FL. 1.2), Clarinet 1 & 2 (CL. 1.2), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The score is written in a common time signature. The voice part includes a long note for "LU" and a fermata over "JAH". The instrumental parts provide harmonic support and rhythmic accompaniment.

V.S.

53

VOICE

A D D(SUS4) D

-8. GTR. TO OPEN 5THS
-DRUMS BACK TO JUST KICK

IS MY LIFE! NOW LORD I

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

SUBITO mp

SUBITO mp

SUBITO mp

SUBITO mp

SUBITO mp

56 **F** A *8m* **G**(sus2) **D**
 DRUMS BUILD THROUGHOUT VERSE

VOICE
 WOULD BE YOURS A-LONE AND LIVE SO ALL MIGHT SEE THE STRENGTH TO

FL. 1.2

CL. 1.2

VLN. 1
mp

VLN. 2
mp

VLA.
mp

VC.
mp

DB.
mp

v.s.

60 Em D/F# G A(SUS4) D

VOICE

FOL - LOW YOUR COM MANDS COULD NE-VER COME FROM ME. O FA-THER

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

64 D G/D A(add2)/D

VOICE USE MY RAN-SOMED LIFE IN A - NY WAY YOU

FL. 1.2 *mf*

CL. 1.2 *mf*

VLN. 1 *mf*

VLN. 2 *mf*

VLA. *mf*

VC. *mf*

DB. *mf*

V.S.

67 D^{maj7} Bm^7 G

VOICE
CHOOSE AND LET MY SONG FOR - E - VER BE MY ON - LY

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

G G

SCORE

D

A

-8. GTR. TO STRAIGHT 16THS ON CHORD CHANGES
-DRUMS FILL WITH FULL KIT. CONTINUE WITH KICK

73

VOICE

LU - - JAH! ALL I HAVE IS

FL. 1.2

CL. 1.2

PIU f

VLN. 1

VLN. 2

VLA.

VC.

DB.

PIU f

76

VOICE

CHRIST! HAL - LE - LU - - - JAH! JE - SUS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

Chords: Bm, G, Bm

The score is for a 3/4 time signature in the key of D major. The voice part begins at measure 76 with the lyrics 'CHRIST! HAL - LE - LU - - - JAH! JE - SUS'. The instrumental parts include Flute 1 & 2, Clarinet 1 & 2, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music features a melodic line for the voice and instruments, with a steady accompaniment in the lower strings.

V.S.

79 A D D/F#

VOICE IS MY LIFE! HAL - LE -

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

81 **H** **G** **D** **A**
 RHYTHM SECTION GROWS...
 VOICE LU - - - JAH! ALL I HAVE IS

FL. 1.2 **H**
ff

CL. 1.2
ff

VLN. 1
 VERY INTENSE
ff

VLN. 2
 VERY INTENSE
ff

VLA.
 VERY INTENSE
ff

VC.
 VERY INTENSE
ff

DB.
 VERY INTENSE
ff

V.S.

84 *Bm* *D/F#* *G* *Bm*

VOICE

CHRIST! HAL - LE - LU - - - JAH JE - SUS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

87

1. **A CAPPELLA ON REPEAT** 2.

VOICE

A D D/F#

IS MY LIFE! HAL - LE - LIFE!

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

VOCAL LEAD SHEET

ALL I HAVE IS CHRIST

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PULSING BALLAD ♩ = 72

D G(add2)/D D G(add2)/D

I ONCE WAS

5 **A** (B. GUITAR ON OPEN 5THS)

A (DRUMS ENTER 2ND VS. WITH KICK ON QUARTERS) Bm G(SUS2) D

LOST IN DARK - EST NIGHT YET THOUGHT I KNEW THE WAY THE SIN THAT

9 CONTINUE PATTERN

Em D/F# G A(SUS4) D

PRO - MISED JOY AND LIFE HAD LED ME TO THE GRAVE. I HAD NO

13 **B** D G/D A(add2)/D Dmaj7

HOPE THAT YOU WOULD OWN A RE - BEL TO YOUR WILL AND IF YOU

17 Bm7 G Em7 A(SUS4)

HAD NOT LOVED ME FIRST I WOULD RE - FUSE YOU STILL

21 **C** (DRUMS ENTER WITH KICK ON QUARTERS) A Bm G(SUS2)

BUT AS I RAN MY HELL-BOUND RACE IN - DIFF-'RENT TO THE

25 D Em D/F# G A(SUS4)

COST YOU LOOKED U - PON MY HELP - LESS STATE AND LED ME TO THE *V.S.*

VOCAL LEAD SHEET

29 **D** **D** **G/D** **A(add2)/D**

CROSS AND I BE - HELD GOD'S LOVE DIS - PLAYED YOU SUF - FERED IN MY

33 **Dmaj7** **Bm7** **G** **Em7**

PLACE YOU BORE THE WRATH RE - SERVED FOR ME NOW ALL I KNOW IS

37 **A(sus4)** **A** **D/F#**

GRACE! HAL - LE -

-8. GTR. TO STRAIGHT 8THS ON CHORD CHANGES
 -DRUMS FILL ON TOMS, CONTINUE KICK



39 **G** **D** **A** **Bm**

LU - - JAH! ALL I HAVE IS CHRIST! HAL - LE -

43 **G** **Bm** **A** **D** **D/F#**

LU - - JAH! JE - SUS IS MY LIFE! HAL - LE -

47 **G** **D** **A** **Bm** **D/F#**

LU - - JAH! ALL I HAVE IS CHRIST! HAL - LE -

51 **G** **Bm** **A** **D** **D(sus4)**

LU - - JAH JE - SUS IS MY LIFE!

-8. GTR. TO OPEN 5THS
 -DRUMS BACK TO JUST KICK

55 **D** **F** **A** **Bm**

DRUMS BUILD THROUGHOUT VERSE

NOW LORD I WOULD BE YOURS A - LONE AND LIVE SO

58 **G(sus2)** **D** **Em** **D/F#** **G**

ALL MIGHT SEE THE STRENGTH TO FOL - LOW YOUR COM MANDS COULD NE - VER

ALL I HAVE IS CHRIST

FLUTE, 1.2

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PULSING BALLAD $\text{♩} = 72$

3 1. **A** 8

13 **B** 2 1. *mf*

21 **C** 4

30 1. *mf*

35 *mf* **A2**

39 **D** 4 *mf*

47 **E**

52 **F** 8

64 *mf*

71 **G** *piu f*

78 **H** *ff*

83

A CAPPELLA ON REPEAT

86 1. 2.

CLARINET IN B \flat 1.2

ALL I HAVE IS CHRIST

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MUSIC AND WORDS BY JORDAN KAUFLIN

PULSING BALLAD $\text{♩} = 72$

The musical score is written for Clarinet in B \flat and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'PULSING BALLAD' with a quarter note equal to 72 beats per minute. The score includes several measures with rests and dynamic markings such as *mp* and *mf*. Rehearsal marks A, B, C, D, E, and F are placed above the staff at measures 6, 13, 21, 39, 47, and 52 respectively. Measure numbers 3, 6, 13, 21, 30, 34, 39, 47, and 52 are also indicated. The score concludes with a double bar line and a fermata.

64 *mf*

71 **G** *piu f*

78 **H** *ff*

83

A CAPPELLA ON REPEAT

86 1. 2.

Detailed description: This is a musical score for Clarinet in B-flat 1.2, spanning measures 64 to 90. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single treble clef staff. Measure 64 begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note runs. Measure 71 contains a first ending bracket labeled 'G' and a *piu f* (pizzicato forte) marking. Measure 78 contains a second ending bracket labeled 'H' and a fortissimo (*ff*) marking. Measure 83 continues with eighth-note patterns. Measure 86 starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a double bar line and repeat dots.

ALL I HAVE IS CHRIST

VIOLIN 1

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PULSING BALLAD ♩ = 72

mp

5 **A**

mp

9

13 **B**

17

mf

22 **C**

mp

25

28

31

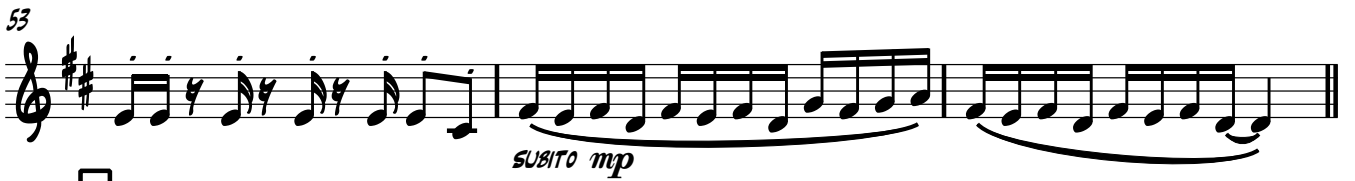
34

36 

39 

47 

50 

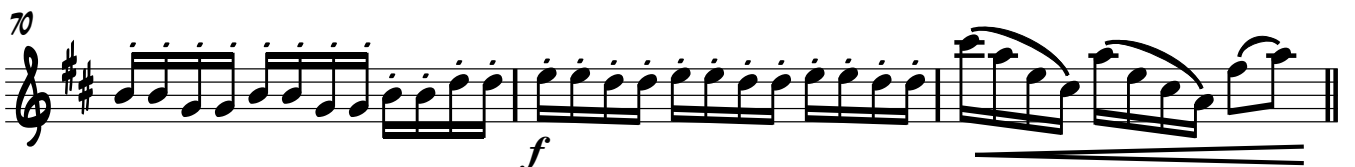
53 

56 

61 

65 

68 

70 

73 **G**
PIU. f

76

79

81 **H** VERY INTENSE
ff

84

A CAPPELLA ON REPEAT

87 1. 2.

ALL I HAVE IS CHRIST

VIOLIN 2

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PULSING BALLAD ♩ = 72

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a slur over the first four measures and a fermata over the fifth measure.

5 **A** *mp*

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. A box labeled 'A' is placed above the first measure. The dynamic marking 'mp' is below the staff.

9

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

13 **B**

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. A box labeled 'B' is placed above the first measure.

17 *mf*

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. A box labeled 'B' is placed above the first measure. The dynamic marking 'mf' is below the staff.

22 **C** *mp*

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. A box labeled 'C' is placed above the first measure. The dynamic marking 'mp' is below the staff.

25

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

28

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

31

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

34

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

VIOLIN 2

36 *f* **D**

39 **D**

47 *mf* **E**

50 **E**

53 *SUBITO mp* **F**

56 *mp* **F**

61 *mf* **F**

65 **F**

68 **F**

70 *f* **G**

73 *PIU f* **G**

76

78

81 **H** VERY INTENSE
ff

84

87 **A CAPPELLA ON REPEAT**

ALL I HAVE IS CHRIST

VIOLA

ARR. BY JOSHUA SPACHT
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MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD ♩ = 72

8 **A**

13 **B**

17

22 **C**

25

28

31

34

37

V.5

VIOLA

39 **D**

47 **E** *mf*

52

56 **F** *mp*

61

65

68

70

73 **G** *PIU f*

77

81 **H** *VERY INTENSE* *ff*

VIOLA

84

Musical staff for measures 84-86. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern. Measures 84 and 85 each contain two measures of music. Measure 86 contains one measure of music.

A CAPPELLA ON REPEAT

87

Musical staff for measures 87-88. The staff is in bass clef with a key signature of one sharp (F#). Measure 87 contains two measures of music. Measure 88 contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of measure 87, and the second ending concludes the phrase with a double bar line.

VIOLONCELLO

ALL I HAVE IS CHRIST

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PULSING BALLAD ♩ = 72

8 **A**

mp *mp*

13

17 **B**

22 **C**

mf

27 **D**

mp

32

35

39 **D**

mf *f*

47 **E**

52

SUBITO mp

56

F

mp

61

mf

66

71

G

f *PIU f*

76

81

H

VERY INTENSE

ff

85

A CAPPELLA ON REPEAT

87

1. 2.

ALL I HAVE IS CHRIST

DOUBLE BASS

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MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD ♩ = 72

The musical score is written for double bass in 3/4 time, with a tempo of 72 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a whole rest, followed by a quarter rest, and then a half note G4. A first ending bracket labeled 'A' spans the final two measures of this staff, which are whole rests. The second staff starts at measure 13 with a first ending bracket labeled 'B' over a whole rest, followed by a quarter rest, and then a half note G4. A second ending bracket labeled 'C' spans the final two measures of this staff, which are whole rests. The third staff starts at measure 25 with a quarter note G4. The fourth staff starts at measure 30 with a quarter note G4. The fifth staff starts at measure 34 with a quarter note G4. The sixth staff starts at measure 39 with a first ending bracket labeled 'D' over a whole rest, followed by a quarter rest, and then a half note G4. The seventh staff starts at measure 47 with a first ending bracket labeled 'E' over a whole rest, followed by a quarter rest, and then a half note G4. The eighth staff starts at measure 52 with a quarter note G4. The ninth staff starts at measure 56 with a first ending bracket labeled 'F' over a whole rest, followed by a quarter rest, and then a half note G4. The tenth staff starts at measure 61 with a quarter note G4. Dynamics include *mp*, *mf*, *f*, and *subito mp*. The score ends with a double bar line and the marking *mf*.

DOUBLE BASS

66

Musical staff 66-70: Bass clef, key signature of two sharps (F# and C#). Measures 66-70 consist of a continuous eighth-note pattern. Measure 70 ends with a double bar line and a fermata.

71

Musical staff 71-75: Measure 71 starts with a dynamic marking *f*. Measure 72 contains a boxed letter 'G' above the staff. Measure 73 begins a first ending section with a repeat sign and a dynamic marking *PIÙ f*. Measures 74-75 continue the eighth-note pattern.

76

Musical staff 76-80: Measures 76-80 continue the eighth-note pattern. Measure 80 ends with a double bar line and a fermata.

81

Musical staff 81-84: Measure 81 starts with a boxed letter 'H' and the text 'VERY INTENSE' above the staff, and a dynamic marking *ff*. Measures 81-84 continue with a more complex eighth-note pattern.

85

Musical staff 85-86: Measures 85-86 continue the eighth-note pattern.

A CAPPELLA ON REPEAT

87

Musical staff 87-90: Measure 87 starts with a first ending bracket labeled '1.' above the staff. Measure 88 continues the eighth-note pattern. Measure 89 is a second ending bracket labeled '2.' above the staff. Measure 90 ends with a double bar line and a fermata.